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| **Marty C Lynch** |
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| Education | Illinois State University  Doctor of Philosophy, Higher Education Administration, 2021-Present   * Elected Cohort Captain * Area of Study: Institutional Effectiveness |
| University of Tennessee – Knoxville  Master of Fine Arts, Theatre Set Design, 2002-2005   * Thesis Project (realized), *The Odd Couple*, Clarence Brown Theatre * Thesis Project (theoretical, *Peter Pan*, Wells Theatre * Set design studies under Michael Heil and Marina Raytchinova * Lighting design studies under Kenton Yeager * Costume design studies under Marianne Custer * Monthlong workshop intensive, various guests, Salzburg, Austria * Tuition Waiver and Graduate Assistantship, 2002-2005 |
| West Virginia University  Bachelor of Fine Arts, Theatre Design and Technology, 1998-2002   * Summa Cum Laude * Set Design studies under Jaime Winsor * Lighting design studies under Dave Kniep, Phil Sens, and Joshua Williamson * Costume design studies under Peggy McKowen |
| Teaching Experience | Bradley University  Adjunct Professor, 2022-present   * Teaching THE 131 (Introduction to Theatre) * Synchronous hybrid course delivery through Zoom * LMS: Canvas |
| Illinois Central College  Adjunct Professor, 2021-present   * Teaching THTRE 110 (Introduction to Theatre), THTRE 111 (Modern Drama), THTRE 113 (Introduction to Technical Theatre) * Synchronous, Asynchronous online course delivery through Microsoft Teams * LMS: Blackboard, Canvas |
| Eureka College  Associate Professor of Theatre Arts and Drama, 2010-2021   * Tenured * Faculty vice president 2015-2016 * Faculty president 2016-2017 * Faculty post president 2017-2018 * Teaching ECC 101 (Justice and Civic Responsibility) \*, IDS 101 (Freshman Year Seminar), IDS 261W (Western Civilization I), IDS 495 (Interdisciplinary Studies Internship), HON 200 (Honors Seminar), MUS 295 (Music Internship), THA 100 (Theatre Production), THA 110 (Introduction to Theatre), THA 140 (Devised Theatre Workshop) \*, THA 143 (Musicals! An Introduction) \*, THA 160 (Stagecraft), THA 161 (Introduction to Design)\*, THA 221 (Makeup), THA 261 (Stage Design), THA 262 (Stage Lighting), THA 282W (Dramatic Literature 1), THA 283W (Dramatic Literature 2), THA 290W (Playwriting), THA 295 (Theatre Internship), THA 320 (Stage Combat 1)\*\*, THA 326 (Problem Solving in Theatre Design), THA 330 (Directing), THA 340 (Advanced Theatre Production)\*, THA 341W (World Theatre History and Theory 1), THA 342W (World Theatre History and Theory 2), THA 343 (American Theatre History), THA 360 (Theatre Pedagogy) * Committees served on: Board of Trustees Development Committee, Board of Trustees Facilities Committee, Higher Learning Commission Executive Committee (Chair of Criterion 5 subcommittee), Outstanding Staff Committee, General Education Committee, Faculty Grievance Committee, Outstanding Student of the Year Committee, Academic Policies and Standards, Retention and Persistence, First Year Seminar Planning Committee, Assessment, Library Planning Advisory Committee, IT Task Force, LMS Testing, several hiring committees * Advising for 10-12 students at any given time (mostly non-majors), Alpha Psi Omega (Epsilon Gama chapter), Habitat for Humanity * Synchronous/Asynchronous online course delivery through Zoom * Artistic Director for Eureka College Theatre * Coordinator for Central Illinois Stage Combat Workshop * LMS: Brightspace, D2L, Moodle   \*Indicates course I created  \*\*supervising faculty on record only; I cannot teach stage combat myself |
|  | Valdosta State University  Assistant Professor of Theatre, 2006-2010   * Faculty senate (elected 2010) * Teaching PERS 2380 (Arts Perspective), PERS 2399 (Theatre Architecture), THEA 2370 (Theatre Makeup), THEA 2750 (Basic Stagecraft and Lighting), THEA 2840 (Stage Management), THEA 3100 (Special Topics (Theatre Photography)) \*, THEA 3720 (Theatre Production), THEA 3725 (Stage Management Practicum) \*, THEA 4030 (Special Topics (Producing a Play Festival)) \*, THEA 4030 (Special Topics (Hand Drafting)) \*, THEA 4760 (Principles in Technical Theatre), THEA 4770 (Scene Painting) * Committees served on: Retention, Recruitment, Refinement (3-Re), Calendar, Curriculum revision and Implementation, Executive, Sawyer, Sawyer Rigging Installation, several hiring committees * Advising for around 16 students at any given time (evenly split between majors and non-majors), USITT * Synchronous/Asynchronous online course delivery through Zoom * Technical Director for theatre and dance program * Coordinator for Central Illinois Stage Combat Workshop * LMS: Blazenet   \*Indicates course I created |

**Educational Production Experience**

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| Managing | Tamil New Year Celebration, PAC Auditorium, ICC 2022  *Midsummer Night’s Dream*, PAC Auditorium, ICC 2022  Women’s Fund Panel Leadership Forum, PAC Auditorium, ICC 2022  Open Mic Night, PAC Auditorium, ICC 2022  Hiplet, PAC Auditorium, ICC 2022  Black History Month Movie Nights, PAC Auditorium, ICC 2022  SAFE Fashion Show, PAC Auditorium, ICC 2022  Concert Choir Broadway, PAC Auditorium, ICC 2022  Miss Peoria Pageant, PAC Auditorium, ICC 2022  Heritage Ensemble Concert, PAC Auditorium, ICC 2022 |
| Producing | Central Illinois Stage Combat Workshop (with DC Wright), 2010-2021  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2020  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2019  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2018  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2016  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2015  EC Presents, Pritchard Theatre, Eureka College, 2015  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2014  Illinois High School Ten Minute Play Festival, Pritchard Theatre, Eureka College, 2013 |
| Directing | *The Boy at the Edge of Everything,* Eureka College, April 2021 (Zoom production)  *TBD* (devised), Pritchard Theatre, Eureka College, May 2020  *Pippin*, Pritchard Theatre, Eureka College, February 2019  *Little Shop of Horrors*, Pritchard Theatre, Eureka College, October 2015  *Romeo and Juliet*, Pritchard Theatre, Eureka College, February 2015  *The Complete Works of William Shakespeare (Abridged) [revised]*, Pritchard Theatre, Eureka College, September 2013  *Bloody Bloody Andrew Jackson*, Pritchard Theatre, Eureka College, April 2013  *Arms and the Man*, Pritchard Theatre, Eureka College, October 2011  *The Mousetrap*, Pritchard Theatre, Eureka College, February 2011 |
| Set Designer | *Angel Street*, PAC Auditorium, Illinois Central College, October 2021 *TBD* (devised), Pritchard Theatre, Eureka College, May 2020  *Twelfth Night*, Pritchard Theatre, Eureka College, November 2019  *Pippin*, Pritchard Theatre, Eureka College, February 2019  *This Random World*, Pritchard Theatre, Eureka College, September 2018  *Private Lives*, Pritchard Theatre, Eureka College, April 2016  *Eurydice*, Pritchard Theatre, Eureka College, March 2016  *You’re A Good Man, Charlie Brown*, Pritchard Theatre, Eureka College, October 2014  *The Frogs*, Pritchard Theatre, Eureka College, February 2014  *Bloody Bloody Andrew Jackson*, Pritchard Theatre, Eureka College, April 2013  *The Man Who Came to Dinner*, Pritchard Theatre, Eureka College, October 2012  *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Pritchard Theatre, Eureka College, April 2012  *As You Like It*, Pritchard Theatre, Eureka College, October 2010  *Almost, ME*, Valdosta State University, September 2009, Lab Theatre  *Footloose*, Valdosta State University, April 2009, Sawyer theatre.  *Doubt,* Valdosta State University, September 2008, Lab theatre.  *Shadowlands*, Valdosta State University, February 2007, Lab theatre. |
| Lighting Designer | *TBD* (devised), Pritchard Theatre, Eureka College, May 2020  *Twelfth Night*, Pritchard Theatre, Eureka College, November 2019  *Pippin*, Pritchard Theatre, Eureka College, February 2019  *This Random World*, Pritchard Theatre, Eureka College, September 2018  *Meeting*, Pritchard Theatre, Eureka College, April 2018  *The Shakespeare Project*, Pritchard Theatre, Eureka College, March 2018  *Sweeney Todd*, Pritchard Theatre, Eureka College, November 2017  *The Rocky Horror Show*, Pritchard Theatre, Eureka College, April 2017  *The Grown-Up*, Pritchard Theatre, Eureka College, October 2016  *Private Lives*, Pritchard Theatre, Eureka College, April 2016  *The Complete Works of William Shakespeare (Abridged) [revised]*, Pritchard Theatre, Eureka College, September 2013  *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Pritchard Theatre, Eureka College, April 2012  *Dead Man’s Cell Phone*, Pritchard Theatre, Eureka College, November 2011  *Closer Than Ever*, Pritchard Theatre, Eureka College, April 2011  *As You Like It*, Pritchard Theatre, Eureka College, October 2010  *Almost, ME*, Valdosta State University, September 2009, Lab Theatre  ACDFA (*Original Nature*), Middle Tennessee State University, March 2009.  *Beyond the Footlights*, Valdosta State University, October 2008, Sawyer theatre.  ACDFA (*Shin Shin Doitsu*), University of Florida, Gainesville, FL, March 2008  *Steps In Time*, Valdosta State University, October 2007, Sawyer Theatre.  *Gaite Parisienne*, Valdosta State University, January 2007, Sawyer theatre.  ACDFA (*Juxtaposed Progressions*), Friends University, Wichita, KS, March 2007.  *Journeys*, Valdosta State University, November 2006, Sawyer theatre. |
| Faculty Advisor | 24-Hour Plays: Eureka College, Pritchard Theatre, Eureka College, October 2019  24-Hour Plays: Eureka College, Pritchard Theatre, Eureka College, November 2018  24-Hour Plays: Eureka College, Pritchard Theatre, Eureka College, January 2017  *Talking With…*, Pritchard Theatre, Eureka College, February 2017  24-Hour Plays: Eureka College, Pritchard Theatre, Eureka College, January 2016  *Forgetting Faith*, Pritchard Theatre, Eureka College, April 2016  24 Hour Play Festival, Pritchard Theatre, Eureka College, January 2016  *August: Osage County*, Pritchard Theatre, Eureka College, April 2015  24 Hour Play Festival, Pritchard Theatre, Eureka College, September 2014  *Eat Your Heart Out*, Pritchard Theatre, Eureka College, August 2014  *Godspell*, Pritchard Theatre, Eureka College, April 2014  24 Hour Play Festival, Pritchard Theatre, Eureka College, September 2013  *The Myth and Bricks Project*, Pritchard Theatre, Eureka College, February 2013  *The Pavilion*, Pritchard Theatre, Eureka College, January 2013  *The Best Christmas Pageant Ever*, Pritchard Theatre, Eureka College, December 2012  *Other Places*, Pritchard Theatre, Eureka College, November 2012  *Five Women Wearing the Same Dress*, Pritchard Theatre, Eureka College, August 2012  *Thom Pain (based on nothing)*, Pritchard Theatre, Eureka College, March 2012 |

**Professional Theatre Experience**

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| Director | *Word Play*, Heartland Theatre, Normal, IL, May-June 2012  *Crickets*, Heartland Theatre, Normal, IL, May-June 2011 |
| Set Designer | *All Shook Up*, Bigfork Summer Playhouse, Bigfork, MT, summer 2010.  *Seussical: A Musical*, Bigfork Summer Playhouse, Bigfork, MT, summer 2009.  *Charley’s Aunt*, Theater at Monmouth [Maine], Cumston Hall, June-August 2006  *Fantasticks*, Theater at Monmouth [Maine], Cumston Hall, June-August 2006  *Tempest*, Theater at Monmouth [Maine], Cumston Hall, June-August 2006  *Grapes of Wrath*, Theater at Monmouth [Maine], Cumston Hall, June-August 2005  *The Odd Couple*, Clarence Brown Theatre, January 2005  *Road To Mecca*, Clarence Brown Theatre [Carousel Theatre], February 2004  *Crimes of the Heart*, Actor’s Co-op, Knoxville, TN, June 2004  *Conference of the Birds, Playing for Time, Vampyre, Young and Fair, Children of Eden, Joseph and the Amazing Technicolor Dreamcoat, A…My Name is Alice*, Stagedoor Manor, June-August 2004  *All I Really Need to Know I Learned in Kindergarten*, WordPlayers, Knoxville, TN, March 2003 |
| Lighting Designer | *Country Rocks*, Wild Adventures Theme Park, Valdosta, GA, May 2010. |

**Selected Professional Presentations**

Lynch, Marty, *Preparing students to study theatre in college*. Illinois State Student Leadership Conference at Eureka College, September 2018.

Lynch, Marty; *Write a Play Right Away*. SETC in Knoxville, TN, March 2019.

Biery, Kyle, Daniels, Jackie, Davis, Tim, Long, Ryan, Lynch, Marty, and White Jr., Dana; *Population Boom: Bringing non-majors into your classes*. SETC in Mobile, AL, March 2018.

Lynch, Marty; *This Play Is Not Yet Rated*. SETC in Greensboro, NC, March 2016.

Garrett, Starr, Long, Ryan, and Lynch, Marty; *Small Program Sustainability*. SETC in Greensboro, NC, March 2016.

Lynch, Marty; Rocke, Holly; *Write a Play for Us!* Illinois High School Theatre Festival, January, 2016.

Lynch, Marty; *Bible! The Musical: considering the connection between American Musicals and the Bible as source material*. Clarence Noe Lecture Series, April 2014

Lynch, Marty; *Playing in Peoria*. SETC in Mobile, AL, March 2014.

Lynch, Marty; *The Man Who Built Neverland*. Gammon Room faculty Colloquia, October 2013. Lynch, Marty; Payne, Coleman. *Stage Combat Demonstration*. Corn Stock Theatre Youth Camp, July

2013

Kaufman, Moisés, Fondakowski, Leigh, Pierotti, Greg, Paris, Andy Belber, Stephen, *The Laramie Project: Ten Years Later*, Staged Reading at NCVRW, April 2013

Lynch, Marty and Rocke, Holly; *As We Liked It: Using Prezi for Shakespeare*. Illinois High School Theatre Festival, January, 2011.

Lynch, Marty; *Napkin Execution: Tips and Advice on How to Build a Doodle*. Southeastern Theatre Conference, March, 2009.

Haptonstall, Richard; Lynch Marty; *Greening the Environment*. Georgia Theatre Conference, October, 2008.

Bynane, Patrick; Burch, Steven Dedalus; Lynch, Marty; Malarcher, Jay; *Highlights of Theatre Symposium*. Southeastern Theatre Conference, March, 2008.

Lynch, Marty; *Comedy in Design*. Southeastern Theatre Conference Symposium, April, 2007.

**Grants**

Community Foundation of Central Illinois ($1000 for Illinois High School Ten Minute Play Festival)

**Selected Service**

2022 Illinois High School Theatre Festival Planning Executive Committee Member (Workshops)

2021 Illinois High School Theatre Festival Planning Executive Committee Member (Workshops)

2020 Illinois High School Theatre Festival Planning Executive Committee Member (Development)

2016 Illinois High School Theatre Festival Planning Executive Committee Member (Auditions)

2015 Illinois High School Theatre Festival Planning Executive Committee Member (Auditions)

Board member, Peoria Live Theatre League, 2011-2020

Webmaster, Peoria Live Theatre League, 2017-2018

Executive board member, Peoria Live Theatre League, 2013-2020

Peoria Live Theatre League Review, *All in The Timing* ICC, April 2015

Peoria Live Theatre League Review, *November*, Corn Stock Theatre, October 2014\*

Peoria Live Theatre League Review, *Spamalot*, Corn Stock Theatre, August 2014\*

Peoria Live Theatre League Review, *Guys & Dolls* Corn Stock Theatre, July 2014\*

Peoria Live Theatre League Review, *Smokey Joe’s Cafe*, Peoria Players, June 2014\*

Peoria Live Theatre League Review, *Shrek the Musical*, Peoria Players, May 2014\*

Peoria Live Theatre League Review, *Working!*, Peoria Players, February 2014\*

Peoria Live Theatre League Review, *Meet Me in St. Louis*, Peoria Players, November 2013\*

Peoria Live Theatre League Review, *The Graduate*, Corn Stock Theatre, November 2013\*

Peoria Live Theatre League Review, *Evil Dead: The Musical*, Corn Stock Theatre, October 2013\*

Peoria Live Theatre League Review, *The Foreigner*, Corn Stock Theatre, June 2013\*

Peoria Live Theatre League Review, *Fiddler on the Roof*, Peoria Players, May 2013\*

Peoria Live Theatre League Review, *Godspell*, Peoria Players, March 2013\*

Peoria Live Theatre League Review, *Mame*, Peoria Players, January 2013\*

Peoria Live Theatre League Review, *Joseph and the Technicolor Dreamcoat*, Eastlight, November 2012\*

Peoria Live Theatre League Review, *Laramie Project*, Corn Stock Winter Playhouse, September 2012\*

Peoria Live Theatre League Review, *The Wedding Singer*, Peoria Players, August 2012

Peoria Live Theatre League Review, *Hairspray*, Corn Stock Theatre, July 2012\*

Peoria Live Theatre League Review, *Chicago*, Peoria Players, May 2012\*

Peoria Live Theatre League Review, *The Tempest*, Bradley University, February 2012

Peoria Live Theatre League Review, *Annie*, Peoria Players, November 2011

Peoria Live Theatre League Review, *Oklahoma!*, Peoria Players, September 2011

KCACTF Region III Respondent, *Roe*, Illinois State University, April 2021.

KCACTF Region III Respondent, *Peter and the Starcatcher*, Bradley University, October 2019.

KCACTF Region III Associate Production, *Imprimatur*, November 2018.

KCACTF Region III Associate Production, *Sweeney Todd*, November 2017.

KCACTF Region III Associate Production, *She Kills Monsters*, February/March 2020.

KCACTF Region III Associate Production, *Solomon*, October 2017.

KCACTF Region III Respondent*, A Lie of the Mind*, Illinois State University, September 2017.

KCACTF Region III Respondent, *Twelfth Night*, Monmouth College, April 2014.

KCACTF Region III Respondent, *Titanic*, Principia College, November 2013.

KCACTF Region III Associate Production, *Complete Works of William Shakespeare (Abridged) [revised]*, October 2013.

KCACTF Region III Associate Production, *Bloody Bloody Andrew Jackson*, April 2013.

KCACTF Region III Respondent, *Anything Goes*, Western Illinois University, April 2013.

KCACTF Region III Respondent, *I Love A Piano*, Elmhurst College, January 2013.

KCACTF Region III Respondent, *La Boheme*, Illinois State University, March 2012.

KCACTF Region III Respondent, *Rose and the Rime*, Lewis University, November 2011.

KCACTF Region III Respondent, *Enchanted* April, Lewis University, November 2010.

KCACTF Region IV Respondent, *Hay Fever*, Georgia State University, Apr. 2010.

KCACTF Region IV Respondent, *Plumfield, Iraq*, University of West Georgia, Feb. 2010.

KCACTF Region IV Respondent, *Bat Boy*, Kennesaw State University, Feb. 2010.

KCACTF Region IV Respondent, *Machinal*, Columbus State University, Feb. 2009.

KCACTF Region IV Respondent, *Eclipsed*, Berry College, Nov. 2008.

KCACTF Region IV Respondent, *The Glass Menagerie*, Kennesaw State University, Oct. 2008.

KCACTF Region IV Respondent, *Art*, Armstrong Atlantic University, Apr. 2008.

KCACTF Region IV Respondent, *A Year with Frog and Toad*, University of So. Alabama, Dec. 2007.

KCACTF Region IV Respondent, *Scheherazade*, Georgia Southwestern University, Oct. 2007.

\*Denotes reviews recorded for WCBU’s Out and About series